Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We Wembley National Stadium Limited (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description Arena Square, Wembley HA9 0AA (as delineated on the licensing plan - Plan A - as submitted with the application) Post code HA9 0AA Post town London Telephone number at premises (if any) £0 Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick yes an individual or individuals * please complete section (A) a) b) a person other than an individual * \square please complete section (B) as a limited company į, please complete section (B) ii. as a partnership iii. as an unincorporated association or -please-complete-section-(B)please complete section (B) other (for example a statutory corporation) a recognised club please complete section (B) c)

a charity

d)

please complete section (B)

| Curre addre from addre Post ⁻ Daytin E-mai (optio | Town me contact telepholil address | | olicable) Ms □ | | Postcode r Title (for uple, Rev) | |
|---|--|---|------------------------------|----------|-----------------------------------|--|
| Curre addre from addre Post ⁻ Daytin E-mai (optio | ress if different premises Fown me contact telepholic address phall) | | olicable) | | Postcode | |
| Curre addre from addre Post Daytin E-mai | ess if different premises ess Town me contact telepholic address | one number | | | Postcode | The state of the s |
| Curre addre from addre | ess if different premises ess | one number | | | Postcode | |
| Curre addre from addre | ess if different premises ess | | | | Postcode | |
| Curre addre | ess if different premises | | | | - | |
| l am 1 | | | | | ANG F. 11 | |
| | 18 years old or ove | er - | | | ☐ Please tick y | /es |
| Surna | ame | | First ı | names | | |
| Mr | ☐ Mrs ☐ | Miss 🗌 | Ms 🗌 | exar | or Title (for ople, Rev) | |
| A) IN | IDIVIDUAL APPLIC | CANTS (fill in as a | pplicable) | | | |
| / A \ | | discharged by vir | | ajesty's | prerogative | Ц |
| | • | unction or | L#11 | | | |
| • | I am making the | application pursua | • | | | |
| • | I am carrying on the premises for | or proposing to ca licensable activitie | rry on a busi s: or | ness wh | ich involves the use | of 🔽 |
| , , | | | | | Ple | ase tick yes |
| * lf vr | ou are applying as a | | in (a) or (b) | nlesse | confirm: | |
| h) | the chief officer of England and Wal | f police of a police | force in | | please complete se | ction (B) |
| ga) | Part 1 of the Heal | egistered under C Ith and Social Caro ng of that Part) in a Dital in England | e Act 2008 | | please complete se | ction (B) |
| | a person who is r Care Standards A independent hosp | egistered under P Act 2000 (c14) in r Dital in Wales | art 2 of the espect of an | | please complete se | ction (B) |
| g) | | | | Ll | please complete se | ction (B) |
| f) g) | a health service t | oody | | | | |

| l am 18 years old o | rover | | Please tick yes |
|--|--|--|--------------------------------|
| Current postal address if different from premises address | | | |
| Post Town | | Postc | ode |
| Daytime contact te | ephone number | | |
| E-mail address (optional) | · | AGO (CON) AND A BOOM OF THE STATE OF THE ST | |
| please give any rec | ANTS ne and registered address of the cast of the cas | e of a partnership o | or other joint venture |
| Name Wembley National | Stadium Limited | and the control of th | |
| Address Wembley Stadium Wembley London | | | |
| HA9 0WS Registered number (| where applicable) | | |
| 3388437 | | | |
| Description of applic Company | ant (for example, partnership | , company, unincorp | orated association etc.) |
| Telephone number (| if any) | | |
| E-mail address (opti sue.dowling@bland | | | |
| Part 3 Operating S | chedule | - | |
| When do you want t | he premises licence to start? | | Day Month Year 0 1 1 1 2 0 2 4 |
| If you wish the licentyou want it to end? | ce to be valid only for a limited | d period, when do | Day Month Year |

| This Premises Licence sha as delineated in the licens Events a) on occasions what Licence 223170983 (or un Limited ('WPL') and b) sub (Mandatory Conditions) and Measures (M) section of all | iption of the premises (please read guid all only permit licensable activities in ing plan (A) (the "Square"), by WNS nen the Premises is not being opera der any other licensing authorization pject always to compliance with the (and (draft) Annex 2 (Specific Episodic pplication and draft conditions attach ayout of the Premises - this is illustra | Arena Square, Wembley L to support Stadium ted under Premises n) by Wembley Park Conditions at Annex 1 Licence Conditions) - see |
|--|--|--|
| If 5,000 or more people are e one time, please state the nu | expected to attend the premises at any imber expected to attend. | N/A |
| What licensable activities do | you intend to carry on from the premise | es? |
| (Please see sections 1 and 1 Licensing Act 2003) | 4 of the Licensing Act 2003 and Sched | ules 1 and 2 to the |
| Provision of regulated ente | <u>rtainment</u> | Please tick yes |
| a) plays (if ticking yes, fill in | n box A) | |
| b) films (if ticking yes, fill in | box B) | abla |
| c) indoor sporting events (i | f ticking yes, fill in box C) | |
| d) boxing or wrestling enter | rtainment (if ticking yes, fill in box D) | |
| e) live music (if ticking yes, | fill in box E) | ✓ |
| f) recorded music (if ticking | yes, fill in box F) | <u> </u> |
| g) performances of dance (| if ticking yes, fill in box G) | |
| h) anything of a similar desi (If ticking yes, fill in box l | cription to that falling within (e), (f) or (g l) |) |
| Provision of entertainment f | acilities: | |
| i)making_music (if ticking_y | res, fill in box I) | . 🔲 |
|) dancing (if ticking yes, fill | in box J) | |
| entertainment of a similar (if ticking yes, fill in box K | r description to that falling within (i) or (j |) |
| Provision of late night refres | hment (if ticking yes, fill in box L) | |
| Supply of alcohol (if ticking ye | es, fill in box M) | abla |

В

| | Films Standard days and timings (please read guldance note 6) | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|------|--|--------|---|--|-------------|
| | | | gamatioo noto my | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 21:00 | Please give further details here (please read gu | |) |
| | *************************************** | | Arena Square ('Square') will only be used on certain oc Applicant and only ever to support a Stadium Event. It | casions by the will not therefor | e be |
| Tue | 10:00 | 21:00 | in use daily but when in use, this may fall on any day of the week. | | |
| Wed | 10:00 | 21:00 | State any seasonal variations for the exhibition read guidance note 4) | n of films (ple | ase |
| Thur | 10:00 | 21:00 | | | |
| Fri | 10:00 | 21:00 | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid | <u>those listed i</u> | es 1 the |
| Sat | 10:00 | 21:00 | Note: The 'Start' and 'Finish' times specified is a maxi- licensable operation - the exact hours within this 'windo the planned use of the 'Square', and the Stadium Even | mum 'window' o ow' would depen t, and the applic | d on |
| Sun | 10:00 | 21:00 | of Event Planning/Risk Assessment - see draft condition | ons. | |

C

| Indee | | | |
|--------------|---|-----------|---|
| Stand timing | r sporting ard days a s (please note 6 | and \read | Please give further details (please read guidance note 3) |
| Day | Start | Finish | 1\ |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | (picaso read guidance note 5) |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainments Standard days and | | \ | Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 2) | Indoors | |
|--|---|--|--|------------------------|----------------------------------|
| timings | timings (please read guidance note 6) | | please tick (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | i |
| Tue | | | | | a kanani a taka ji miji ata a ya |
| Wed | | | State any seasonal variations for boxing or we entertainment (please read guidance note 4) | restling | |
| Thur | | and the state of t | | | |
| Fri | | | Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (ple | <u>ent times to th</u> | iose |
| Sat | *************************************** | | note 5) | | |
| Sun | | | | | |

E

| Stand timing | Live music Standard days and timings (please read guidance note 6) | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|-----------------|---|--------|--|---------------------------------|--------------|
| guida | | | | Outdoors | V |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 21:00 | Please give further details here (please read gu | idance note 3) | |
| | 1 | | Arena Square ('Square') will only be used on certain oc | casions by the | |
| Tue | 10:00 | 21:00 | Applicant and only ever to support a Stadium Event. It will not there in use daily but when in use, this may fall on any day of the week. | will not therefore the week. | e be |
| Wed | 10:00 | 21:00 | State any seasonal variations for the performa (please read guidance note 4) | nce of live mu | oiaı |
| Thur | 10:00 | 21:00 | | | |
| Fri | 10:00 | 21:00 | Non standard timings. Where you intend to us for the performance of live music at different tilested in the column on the left, please list (please) | mes to those | |
| Sat | 10:00 | 21:00 | note 5) Note: The 'Start' and 'Finish' times specified is a maxim | num 'window' of | |
| Sun | 10:00 | 21:00 | licensable operation - the exact hours within this 'window the planned use of the 'Square', and the Stadium Event, of Event Planning/Risk Assessment - see draft condition | and the applica | l on tion |

F

| Recorded music Standard days and timings (please read guidance note 6) | | and | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|--------|---|----------------------|------------------|
| | | | (please read guidance note 2) | Outdoors | Ø |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 21:00 | Please give further details here (please read gu | |) |
| | | | Arena Square ('Square') will only be used on certain occasions by the Applicant and only ever to support a Stadium Event. It will not there | | |
| Tue | 10:00 | 21:00 | in use daily but when in use, this may fall on any day of the week. | | |
| | | | | | |
| Wed | 10:00 | 21:00 | State any seasonal variations for the playing of please read guidance note 4) | <u>or recoraea m</u> | usic |
| | | | | | |
| Thur | 10:00 | 21:00 | | | |
| Fri | 40.00 | 04.00 | Non standard timings. Where you intend to u | se the premis | es |
| FII | 10:00 | 21:00 | for the playing of recorded music at different | imes to those | 3 |
| Sat | 10.00 | 04.00 | listed in the column on the left, please list (ple note 5) | ase read guida | anc e |
| อสเ | 10:00 | 21:00 | Note: The 'Start' and 'Finish' times specified is a maximum 'window licensable operation - the exact hours within this 'window' would de | | of nd on |
| Sun | 10:00 | 21:00 | the planned use of the 'Square', and the Stadium Even of Event Planning/Risk Assessment - see draft condition | t, and the applic | cation |

G

| | -200 | | The state of the s | | |
|-------|--|------------------------|--|-----------------|----------------------|
| dance | Performances of dance Standard days and | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
| | timings (please read guidance note 6) | | ,, | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 777777 5 % X 2 7 7 8 8 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 | | Please give further details here (please read gu | idance note 3) | |
| Tue | | · Parangero tagan paga | | | |
| Wed | | | State any seasonal variations for the performa (please read guidance note 4) | nce of dance | M. Course Market Co. |
| Thur | *************************************** | | | | |
| Fri | | 4 | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read of | to those lister | d in |
| Sat | | | | , | , |
| Sun | | | | | |

Į_

| | 1 | | | | |
|--|---|----------|---|-----------------|-------------|
| Standa | Late night refreshment Standard days and timings (please read | | Will the provision of late night refreshment take place indoors or outdoors or both – | Indoors | |
| timings (please read guidance note 6) | | ead V | please tick (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | ildance note 3) | İ |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision refreshment (please read guidance note 4) | n of late night | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to u for the provision of late night refreshment at o those listed in the column on the left, please l | lifterent times | <u>, to</u> |
| Sat | | | guidance note 5) | | |
| Sun | ************** | | | | |

| Supp | l y of alc o ard days | ohol and | Will the supply of alcohol be for | On the | [7] |
|--------|---------------------------------|-------------|---|--------------------------------------|----------------|
| timing | timings (please read | | consumption (Please tick box) (please read guidance note 7) | premises | V |
| | guidance note 6) | | , | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 21:00 | State any seasonal variations for the supply of read guidance note 4) Arena Square ('Square') will only be used on certain oc | | S 0 |
| Tue | 10:00 | 21:00 | Applicant and only ever to support a Stadium Event. It in use daily but when in use, this may fall on any day of | Will not therefore | be |
| Wed | 10:00 | 21:00 | | | |
| Thur | 10:00 | 21:00 | Non standard timings. Where you intend to us for the supply of alcohol at different times to the | e the premise | <u> </u> |
| | | | column on the left, please list (please read guida | iose listea in 1 ance note 5) | ne |
| Fri | 10:00 | 21:00 | Note: The 'Start' and 'Finish' times specified is a maxim licensable operation - the exact hours within this 'window | num 'window' of | on |
| Sat | 10:00 | 21:00 | the planned use of the 'Square', and the Stadium Event, of Event Planning/Risk Assessment - see draft condition for alcohol sales will finish at least 1 hour before kick offer any football match in the Stadium to "I've for the light of the light | s. Further the ho | ours |
| Sun | 10:00 | 21:00 | any football match in the Stadium to allow for those atter to consume their drinks and start to move into the Stadiu way. | nding the Premis im in an orderly | es |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| Name Paul Scanr | nell |
|--------------------|---------------------------------------|
| Address | |
| | |
| | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| | |
| | |
| | |
| | |
| Postcode | |
| Personal L | cence number (if known) |
| | |
| Issuing lice | nsing authority (if known) |
| N. | |
| | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

0

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) The Arena Square is generally an open area and thus is open 24 hours a day. When the Square is in use for licensable activities by the Applicant (in support of a Stadium Event), it will be demarcated by fencing/similar barrier. In the event, the 'Start' and 'Finish' times in terms of the opening/closure of the defined licensed area will depend on the associated Stadium Event (and |
|---|----------|--------|---|
| Day | Start | Finish | will be identified through the Event Planning procedures - see draft |
| Mon | 10:00 | 21:30 | conditions). |
| | | | |
| Tue | 10:00 | 21:30 | |
| | | | |
| Wed | 10:00 | 21:30 | Non standard timings. Where you intend the premises to be |
| Thur | 1.000 | | open to the public at different times from those listed in the |
| | - -10;00 | 21:30 | column on the left, please list (please read guidance note 5) Note further - the 'Finish' hour (in terms of closure of the licensed space) will |
| Fri | 10:00 | 21:30 | be at least 30 minutes before the advertised kick off at any Stadium Event match to allow for those attending the Premises to leave and to enter the Stadium in an orderly way. |
| . <u> </u> | | | Station in an orderly way. |
| Sat | 10:00 | 21:30 | |
| 0 | 40.00 | | |
| Sun | 10:00 | 21:30 | |
| | | | |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

These "Premises" are already licensed as part of Premises Licence 223170983 issued to Wembley Park Ltd. This new Licence would only be operated by the Applicant/PLH, Wembley National Stadium Ltd, in place of the current licensed authorization and only then, to support Stadium Events. It is anticipated that the "Premises" would be operated in a very similar way to "East Village" which is operated by WNSL under a Premises Licence 25774 (continued in section (b))

b) The prevention of crime and disorder

For example, the "Premises" is likely to be used for 'away' fans (when the East Village is used for 'England' fans) at football Events in the Stadium. It may also be used to support other Stadium Events - including (but not limited to) possibly at NFL Games; other sporting events and/or music Concerts in the Stadium.

(continued in (c))

c) Public safety

The Applicant has considered the promotion of all four Licensing Objectives and has volunteered specific (draft) Conditions to support this application and to promote those Objectives. The Premises (whilst (unlike 'East Village') is not within WNSL's General Safety Certificate, it will be operated to the same high-level professional standards including with input from/liaison with the Stadium.

(continued in (d))

d) The prevention of public nuisance

In addition, to ensure cohesion across the Wembley Campus, draft conditions have been volunteered to provide for communication with/notification to the Management/DPS of OVO Arena and Wembley Park Ltd/Quintain.

The draft conditions are comprehensive and are very similar to the conditions applicable to the East Village Premises Licence. As one would expect, they cover all usual measures that one would expect for a 'Premises' of this nature including but not limited

e) The protection of children from harm

| undertake f | 25; CCTV Coverage; Preparation of Logs/Registers; Requirements to Event Management Planning (including Risk Assessments); Security; se mitigation measures. | | | |
|-------------|--|----|--|--|
| | | | | |
| | Please tick ye | | | |
| | | | | |
| | | | | |
| others | ere applicable | Z | | |
| | closed the consent form completed by the individual I wish to be premises []; if applicable | Z | | |
| • | · · · · | 7 | | |
| | I understand that if I do not comply with the above requirements my application will be rejected | | | |
| FALSE STA | CALÉ, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A MENT IN OR IN CONNECTION WITH THIS APPLICATION tures (please read guidance note 10) pplicant or applicant's solicitor or other duly authorised agent (See 11). If signing on behalf of the applicant please state in what capacity. | | | |
| Signature | BANKZ. S. E. DOWLING, BIANDY+ BLAN | ÞΥ | | |
| Date | 3, 10, 2024 | | | |
| Capacity | Sowaton for Apprecant. | | | |
| authorised | cations signature of 2 nd applicant or 2 nd applicant's solicitor or other ent. (please read guidance note 12). If signing on behalf of the applicant what capacity. | | | |
| Signature | | | | |
| Date | | | | |
| Capacity | | | | |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Sue Dowling Blandy & Blandy LLP One Friar Street

Post town Reading Post code RG1 1DA Telephone number (if any) 0118 951 6927

If you would prefer us to correspond with you by e-mail your e-mail address (optional) sue.dowling@blandy.co.uk

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.